

Jonah Solomon

PRODUCT DEVELOPMENT | LUXURY READY TO WEAR | MENSWEAR & WOMENSWEAR

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PROFESSIONAL EXPERIENCE

Apprentice, Menswear Product Development Acne Studios, Stockholm, Sweden (2024)

- Supported development of menswear woven and leather categories across Core and Runway collections for SS25 and FW25, from concept through PPS. Managed 70 plus SKUs in Centric PLM, maintaining tech packs, BOMs, sample logs, and launch documentation across proto, SMS, and PPS stages.
- Partnered cross functionally with design, trims, raw materials, atelier, production, logistics, and merchandising to align on construction, sourcing, and delivery timelines. Coordinated daily with European and Asian suppliers and factories on sample status, technical revisions, trim packages, and development milestones.
- Documented fitting notes, make comments, development comments, and point of measure revisions to maintain collection accuracy and readiness.

Intern, Womenswear Product Development The Row, New York, NY (2019)

- Supported development and launch of the SS20 runway collection from prototype through SMS and show preparation. Maintained BOMs, tech documentation, SKU boards, and cut tickets in RLM to support clear communication across development and manufacturing teams.
- Coordinated with design, trims, atelier, and production to track fabrics, trims, construction details, and sample progress across the collection. Reviewed garments for construction quality, finish standards, and point of measure tolerances, and supported fittings, styling, and final runway preparation.

Client Advisor Ewanika, Toronto, ON (2025-Present)

- Advise clients on fit, fabrication, and styling across a multi brand luxury assortment. Track customer preferences and in store feedback to identify patterns in sizing, fabrication, and demand.
- Maintain product information and merchandising copy across Squarespace, keeping digital and in store aligned.

Client Advisor Acne Studios, Toronto, ON (2022-2023)

Sales and Shop Manager/Textile Specialist The Fabric Room, Toronto, ON (2021-2022)

Production Intern Greta Constantine, Toronto, ON (2017)

EDUCATION

Master of Fine Arts, Fashion Product Development Academy of Art University, 3.9 GPA (2026)

Bachelor of Design, Fashion Design Toronto Metropolitan University, 3.6 GPA

MFA Thesis *Est'r Fashion Brand and Retail Concept* genderless, non-seasonal apparel

- Built the concept across brand positioning, product architecture, merchandising logic, retail strategy, domestic supply chain thinking, and consumer education. Proposed a proprietary assortment framework of Projects, Perennials, and Proposals as an alternative to traditional seasonal merchandising, demonstrating strategic thinking around product lifecycle, customer education, and intentional brand building.
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CORE SKILLS

Tools & PLM Systems Centric PLM, WebPDM, Microsoft Word, Excel, Illustrator, Photoshop, CLO3D

Specialization Product development, luxury RTW, menswear wovens and leather, womenswear RTW, tech packs, BOMs, sample tracking, fit comments, SKU management, quality control, vendor and factory communication, raw materials, fabric and trim tracking, Go-to-Market seasonal calendars, supply chain strategy, data management