



Elize McKelvey

Fine Artist

Skills

- Commercial and private illustration and fine art
- Digital and traditional art style
- Social media art content creation
- Book illustration, portrait and figure painting
- Communication and time management

Education History

2024 - current

The Academy of Art University

- Masters of Fine Art, Fine Art

2008-2012

The Art Institute of Boston, at Lesley University

- Bachelor of Fine Art, Illustration

Work Experience

2020 - present Freelance Artist

- Working with private and commercial art clients. Displaying in various gallery exhibitions, talks, and podcast interviews.
- Understanding of social media techniques, where I've grown my own audience to over 300k, showcasing various art tips, tricks and personal art experiences.
- Flexible art style to meet multiple art requirements such as editorial illustration, book illustration, stylized 2D animation, concept art, storyboarding, and fine art products

2015 - 2020

U.S. Marine Corps Reprographics Chief/combat artist

- Manage Civilian and Marine personnel for Headquarters Marine Corps, based out of the Pentagon. Overseeing the illustration and print products and filling the position of the GS-12 graphics while overseeing training ops for 20+ Marines
- Work Directly with top Marine Corps officials to produce products in both illustration, animations and graphics in support of commanders intent.
- Tasked with and deployed to cover real-world events for historical preservation with the National Museum of the Marine Corps.

2012 - 2015

U.S. Marine Corps Reprographics Specialist

- Charged with conceptualizing and creating graphics and illustrations for products in both electronic and print formats in support of internal, domestic and international audiences; commanders' information requirements; and other operations, garrison, training, and recruiting requirements.

Art Clients, exhibitions and awards

Exhibitions

Current- USMC Traveling art exhibition "Boots, Paws and Hooves, on the ground, U.S Marines and their animals"

2024 - The Citadel, Charleston South Carolina

2024 - National Museum of the Marine Corps, Quantico VA.

2023 - Salumgundi club - NYC - "Journeys onward"

2022- Savage wonder Festival, Chester, NY

2020 - solo exhibition - Peace River Botanic Gardens, Punta Gorda, FL

Awards

2024 - Colonel John. W Thompson Combat Artist of the year - NMMC, Heritage Foundation

2021 - Lesley University, distinguished Alumni Award

2012- 2018 - Various Marine Corps Graphics artist of the year award.

Art Clients:

The Smithsonian Channel, Michaels Craft Store, Ridge Wallet, Pilot Pen, Marine Corps Recruiting Command, U.S Army/Future Command, The Norman Rockwell Museum, Toys for tots, Michaels Craft Store, military.com, Netflix

My journey began in a rural town in Ohio. I grew up as a shy girl facing challenges as a result from being born three months premature. Over time, I learned to overcome those obstacles and step out of my shell. There was always one constant through everything, my love of art. My transformation eventually led me to art school, and later to the Marines. Each chapter adding its own twists and turns that have culminated in the artist I am today.

These experiences have taught me how to work efficiently across both digital and traditional mediums, meet tight deadlines, communicate my ideas clearly, and, most importantly, truly understand what each client is uniquely seeking and to listen with an open mind.

Through my work, I strive to give people a visual voice, helping you share your story in a way that feels authentic and impactful, while thoughtfully infusing my own artistic professionalism in the process.



+ (740) 243-5314



flexible location



art@inkstickart.com



inkstickart.com